

Get the look

Sali Hughes on fruit scents for grown women

I am not generally keen on fruity, floral scents. There was a huge move towards them in the early 2000s as hundreds hit the shelves, all chirpy and bland. Neither sexually confident enough to be blowsy and potent, nor classy enough to be crisp and aromatic, they are the olfactory equivalent of the nice, boring partner you take home from school to meet your parents before meeting someone more interesting and filthy at university. There are exceptions - **Jo Malone's Blackberry & Bay**, for one (wet mossiness gives it zap), and some cherry perfumes. In all cases, a slight sourness is the key.

A legendary makeup artist turned perfumer reminded me of this with her own take. **Mary Greenwell's Cherry** (£95) blends unsickly, sour cherry notes, blackberries and sharp bergamot, then stops the whole thing smelling like a fruit salad with heady patchouli and slightly dirty musk. The outcome is a gorgeous scent for this clement weather.

Another I adore is **Délices de Cartier** (£59.50), a sort of love letter to cherries that's uplifting and unpretentious. Softer but hard not to enjoy is **L'Occitane's Cherry Blossom** (£39), which pairs cherries with blackcurrant again, this time adding white flowers and an airier feel.

Join Sali on Mondays at theguardian.com/fashion.



RUI FARRIA FOR THE GUARDIAN; GETTY



What I see in the mirror

JANE HORROCKS

I read this column quite a bit, and am astounded by how many people are so content with their appearance. Not that they look awful, but because I personally don't feel at peace with the way I look.

I turned 50 this year and I don't feel brilliant about it. In my 20s and 30s I was quite happy with how I looked; now I am increasingly dissatisfied. It doesn't help that my kids are incredibly cruel about my appearance, so it's difficult to escape. I used to think I had nice lips, but they call me Thin Lips. They both have very full lips so I can't really say, "Yours are awful", because they're not. I don't have many people telling me I look good at the moment.

My eyes are my best feature. They are a good size, work well with makeup and leap out of my face... but not as far as my nose.

Oh, my nose is huge! I once did an interview and the journalist wrote, "What strikes you most about Jane Horrocks is the size of her nose." It's large and bulbous, like Karl Malden from *The Streets Of San Francisco*. It does bother me. About five years ago I contemplated having a nose job. Most people told me not to, but two people said I should go for it - they had had one themselves.

I've always admired people who have resisted cosmetic surgery, who believe in their own face enough to let it grow old. I wouldn't mind trying a smaller nose for a week, then go back to my big old one.

Jane Horrocks stars in Playhouse Presents... The Cruise at 9pm on Thursday on Sky Arts 1 HD.

SALI LOVES... NEW NAILS

Bourjois 1 Second Magic Nail Polish Remover Hands & Feet, £6, thisbeautymart.com

One of my all-time favourite beauty time-savers. The ingenious dippy polish remover pot now has an integrated removable sponge for your toes. A beauty essential.



Revlon Parfumerie Scented Nail Enamel, £6.49, boots.com

A glamorous-looking retro bottle containing Revlon's reliably excellent polish, only here it's perfumed. A decadent self-gift, or an impressive present for not a great deal of cash.



OPI Sheer Tints, £11.95, opiuk.com

I haven't seen coloured top coat polishes since I was little, and I'm cheered by their return. Clear yellow, blue, magenta and violet polishes to be worn alone or over solid shades. Imagine lip gloss for your nails, and you'll get the idea.

